

Historic, archived document

Do not assume content reflects current scientific knowledge, policies, or practices.

62.09

LIFE & DEATH
JAN 5 1924
U. S. Department of Agriculture.



From California

Via Freight

Via Express

1923 - 1924

CONSIDER

The Own-root roses we have grown for years are the most profitable you can handle.

Our output multiplies each year, the best possible proof of their superiority.

While we do not claim to be the largest Rose Growers in the World, we have the facilities and willingness to serve you right.

We do feel that you should become familiar with "Desert Climate Grown" Own-root Roses.



As We Know Them "Beautiful Roses"

Admiral Ward, HT.—Large bronzed foliage; full globular; flowers free and continuous. Color crimson-red, shaded fiery-red and velvety-crimson.

American Beauty, HP.—The well-known red forcing Rose.

Anna de Diesbach, HP.—Bright, deep, clear pink, of largest size, fine bud and open flower. The famous "Glory of Paris."

Antoine Revoire, HT.—Rosy flesh on yellow ground. Large, full and very free.

Baby Anna Muller, P.—This Rose is very much the same as the Crimson Baby Rambler, except in the colors of its flowers, which are a shiny, brilliant pink.

Baby Catherine Zeimet, P.—Produces pure white flowers in abundance. Fragrance similar to Hyacinths, of free growth and very attractive.

Baby Doll, P.—The color is golden-yellow tipped with clear, bright cerise. The buds and flowers are very perfect in form.

Baby Dorothy, P.—Clear, brilliant pink; a free and delightful bedding Rose. Maman Levavasseur.

Baby Echo, P.—The best polyantha produced. Color rosy flesh. Of splendid, strong growth and freedom of bloom, which are of wonderful keeping qualities either on or off the plant.

Baby Edith Cavell, P.—Bright crimson; white eye; very beautiful.

Baby Ellen Poulson, P.—Dark, brilliant pink and very sweetly scented. Vigorous bushy habit, holding its color fine.

Baby Erna Tschendorff, P.—Deep crimson color, flushed with carmine. Resembling color of Gruss an Teplitz. Said to be the darkest of the Polyantha class.

Baby Etoile Luisante (or Baby Herriot), P.—Just picture to yourself "Cecile Brunner" colored up like "Mme. Edouard Herriot," and you will have some conception of the beauty of this little gem. Its color is a shrimp-pink with intense coppery-yellow suffusion, the base of the petals golden-yellow which intensifies and lightens up its high colors. Plant is of free growth and floriferous.

Baby Eugenie Lamesch, P.—Orange-yellow, shaded clear yellow and rose, produced in large clusters.

Baby Greta Kluis—A pretty shade of deep carmine-pink, passing to a dark pink; very free.

Baby Jessie, P.—The flowers, which are produced in huge clusters, are a bright cherry-crimson color which does not fade.

Baby Joan d'Arc, P.—Pure white, large trusses of full, well-formed flowers; very free.

Baby Le Marne, P.—Semi-double flowers, bright salmon-rose at the edges, rosy-blush inside. It blooms abundantly and continuously in bouquets of fifteen to forty flowers. Has fine keeping qualities.

Baby Louise Walter, P. (Baby Tausendschoen.)—Identical in color with the popular climbing

Tausendschoen, a soft tender tone of pink; flowers 1½ to 2 inches in diameter, produced throughout the season in trusses of 10 to 20 flowers each.

Baby Mad. Jules Gouchalt, P.—Buds bright vermillion-red, shaded clear orange-red; flowers same, passing to a bright, fiery rose which does not fade. Wood and foliage clear.

Baby Orleans, P.—Bright geranium-pink. Florets not crowded but of beautiful arrangement.

Baby Phyllis, P.—Beautiful carmine-pink flowers in large pinnacles; very bushy and of branching habit. A novel and most distinct Rose that is without an equal for any purpose.

Baby Rambler, P.—Rosy-crimson; dwarf; bushy habit. This is the original Baby Rambler or Mme. N. Levassieur. Constantly in bloom.

Bessie Brown, HT.—Creamy white. Large, full and very fine form.

Betty, HT.—Are deliciously fragrant, of large size, full and beautiful. The exquisite color being copper, overspread with a golden-yellow, supported by a strong, vigorous bush. A native of Ireland.

Black Prince, HP.—Deep crimson. Large, full and globular.

British Queen, HT.—Pure white, slightly flushed rose. Large, full flowers of exquisite form, opening freely.

Candeur Lyonnaise, HP.—Long oval bud, usually singly on long stem. Flowers very large, having attained six and seven inches in diameter. Color pure white, sometimes slightly tinted sulphur. Issue from Frau K. Druschki, of which it has kept all its qualities. The principal difference is this Rose is very full, keeping until fully expanded without showing its pistil and stamens and is larger.

Captain Christy, HP.—Has foliage of rare beauty, dense, and deep green in color. The delicate buds together with the very large, full flowers of pale peach color, deepening towards the center, making it of striking appearance. Blooms almost the entire season.

Captain Hayward, HP.—Of largest size. Color glowing crimson, very bright and rich. About the best HP. in the entire class.

Clara Watson, HT.—Flesh, with center tinted rose-peach. Good form and rich fragrance.

Clio, HP.—Flesh color, center shaded clear pink. Large, globular; very fine.

Clothilde Soupert (H. Poly.)—Known the world over as one of the very best of all bedding Roses. The only rival of "Hermosa" as a bedder and market pot plant. The color effect is beautiful ivory-white, shading towards the center to bright silvery-pink.

Columbia, HT.—A big Rose, the open flower sometimes measuring six inches. Color is a true pink, the shade of Shawyer, deepening as it opens. A peculiarity of the variety is that the shades all become more intense until the full maturity of the open flower is reached and this color is enduring.

Red Columbia, HT.—A brilliant scarlet-crimson of exquisite shade, a sport from Columbia, semi double, one of the freest bloomers in existence; produces beautiful foliage in profusion.

Conrad F. Meyer, HP.—This Rose is classed by some as a Hybrid Rugosa; it is the best Hybrid Perpetual you have ever known. It is a grand Rose, free bloomer; flowers large, double, cup-shaped. Color deep, bright, intense pink, with the penetrating fragrance of the old June Roses.

Coquette des Alps, HP.—Pure white, delicately tinted blush on first opening. Another of the old-timers that will never be put on the shelf.

Countess Clanwilliam, HT.—Buds long and pointed, opening to large, full, high centered flowers of great beauty and refinement. Color peach-pink at the base of the petals, which are heavily edged with deep cherry-red.

Countess of Gosford, HT.—Clear salmon-pink; base of petals suffused yellow; large, well-formed flowers abundantly produced.

Crimson Chatenay, HT.—All know the Mme. Abel Chaténay well. This is a crimson form with all the other good qualities of its parent.

Crimson Queen, HT.—A strong, upright grower, with flower large. Color a rich, bright velvety-crimson. A grand Rose, always in bloom.

Crusader, HT.—A strong growing variety, robust and rugged in every characteristic; the growth is heavy and the flower steams strong. Free flowering; double; color a rich velvety-crimson.

Dorothy Page Roberts, HT.—Coppery-pink, suffused apricot-yellow; very free and constant. A good Rose.

Duc de Rohan, HP.—Brilliant carmine, large and full; one of the very best Hybrids we have.

Duchess of Albany, HT.—A deep-colored La France. Sometimes called the red La France.

Duchess de Brabant, T.—Light rose, shaded salmon. Very free, early and late. Another of the old ones that will never go out.

Duchess of Wellington, HT.—Intense safron-yellow, flushed crimson, changing to deep coppery-yellow. Long, pointed buds. Considered by many the best yellow H. T.

Earl of Dufferin, HP.—Rich, brilliant velvety-crimson. Large, full and well formed. A splendid Rose.

Ecarlate, HT.—Scarlet-red of extreme brilliancy; higher in color than "Liberty". Medium size, very floriferous, and splendid bedder.

Edith Part, HT.—Rosy-red with suffusion of deep salmon and coppery-yellow. Very free flowering and fragrant.

Edward Mawley, HT.—One of the finest of all dark crimson Roses. A true perpetual flowering Hybrid Tea. Received the much coveted gold medal of the National Rose Society of England.

Etoile de France, HT.—Rich velvety-crimson, center ruby red, large and double. Likes hot weather.

Eugene Furst, HP.—Color deep red, shaded crimson. Profuse bloomer. A most charming and superbly grand Rose.

F. J. Grootendorst, HR.—This is a new type which might be called a Rugosa Baby Rambler, being a cross between Rugosa and the crimson Baby Rambler. Imagine a shrub-like Rugosa Rose covered with trusses of crimson Baby Rambler Roses. It is absolutely hardy and continues in bloom until late in the fall.

Francois Levet, HP.—Deep rose, of large size; very free bloomer; extra fine.

Frank W. Dunlop, HT.—At the International Flower Show at New York its record was: Winning silver medal for the best new pink Rose in the exhibition. Claimed to be better than Mrs. Charles Russell.

Frau Karl Druschki, HP.—Pure snow-white; long, pointed buds; large, full flowers; free and constant.

George Ahrends, HP.—Clear, brilliant pink, good bud and perfect form flower. Strong grower and in every way worthy.

George Dickson, HP.—Color velvety, dark crimson; splendid shape and good substance.

George Elger, P.—The long-sought-for yellow Cecil Brunner. This, with Cecil Brunner and Perle d'Or, are the best corsage varieties. They all have about the same foliage and should not be confused with the other Polyantha "Baby" kinds.

Gen. Jacqueminot, HP.—Crimson-scarlet, large, full, very fragrant. One more of the old ones that will always please your customer.

Gen. McArthur, HT.—Bright scarlet, large, full and very free. Erect branching habit and very perpetual. One of the finest and most fragrant Roses grown.

Gen. Sup. A. Janssen, HT.—Deep, glowing carmine; large, full, deep flowers carried on robust stiff stems; very free.

Gladys Holland, HT.—Of magnificent form and size. Color buff, shaded orange-yellow; outside

of petals pearly-peach. Very free flowering. Awarded a gold medal at National Rose Society of England.

Gloire de Margottin, HP.—Brilliant scarlet-crimson, fine petals, free and perpetual. Sometimes classed with the climbers.

Gorgeous, HT.—Flowers are large and full. Deep orange-yellow and heavily veined with reddish copper, the most charming and gorgeous coloring which has yet been introduced.

Gruss an Teplitz, C.—Brightest scarlet-crimson, growing freely and flowering profusely. Quite hardy even in cold sections.

Hadley, HT.—Deep velvety-crimson, retaining its color at all seasons. Buds well formed, large, full and free, with most delicate fragrance.

Harry Kirk, HT.—Deep sulphur-yellow with edges of petals lighter. Well formed, full, free and vigorous.

Heinrich Munch, HP.—Soft pink, very large and full; vigorous, fine for forcing in pots and for garden culture. Took the sweepstakes prize at the Boskoop Rose Exhibition in June, 1913. This is without doubt the finest of all Hardy Pink Roses. It is a true Pink Druschki. Don't fail to try this Rose.

Henriette, HT.—One of the finest in existence for bedding, garden and cut-flower purposes; blooms erect on long stems; buds long and pointed. Color fiery orange-crimson, changing to soft coral-salmon. Very hardy; free in habit.

Helen Gould, HT.—Bright watermelon-red, very free, vigorous and strong. One of the best red Roses.

Helen Taft, HT.—A rich cerise-pink. Flowers very large. A free bloomer and will become as famous as a bedding Rose as is the variety President Taft. Growth very strong.

Hermosa, C.—Pleasing shade, clear pink. Another of the old ones that will always be in demand. Vigorous, hardy and favorably known.

His Majesty, HP.—Dark crimson, shaded vermillion.

Hoosier Beauty, HT.—Color glowing, deep crimson with darker shadings. Upright, strong, free, good form and texture.

Hugh Dickson, HT.—Intense crimson, shaded scarlet. Very large, full and magnificent form. Very pronounced sweet fragrance.

Irish Elegance, HT.—Beautiful Irish single Rose, fine form, long and pointed. Color bronzy-orange and scarlet, shaded to apricot.

Irish Fire Flame, HT.—It makes beautiful buds that remain in shape a long time, having great substance. It comes with long stems. The color is old gold or coppery-yellow, flamed with richly crimson. Certainly a most florious Rose.

J. B. Clark, HP.—Intense, deep scarlet, heavily shaded blackish-crimson; large, full with immense petals.

John Hopper, HP.—Bright rose; reverse of petals pale lilac; large, double. Free bloomer.

Jon. J. L. Mock, HT.—Bright cherry-red, inside petals silvery-white. Large, full, with high pointed center.

Jubilee, HP.—A pure crimson with shadings of maroon. Strong, vigorous and good in any location.

Juliet, AB.—Strong, upright growth with large, double flowers of novel and distinct coloring. Outside of petals old gold, interior rich rosy-red.

K. A. Victoria, HT.—Creamy-white flowers of immense substance, smooth and nicely arranged.

K. of K. (Kitchener of Khartoum), HT.—A startling, dazzling semi-single rose of intensest scarlet of absolutely pure color. Its huge petals are velvet, shaded solid scarlet throughout. Awarded Gold Medal, National Rose Society.

Killarney Brilliant, HT.—Same growth and style as Killarney, and like it varies considerable in color. Shady weather it is almost deep crimson.

Killarney Double White, HT.—A pure white sport from White Killarney; has a much larger bud; has many more petals than its parent. A great forcing Rose.

Killarney Pink, HT.—Deep shell-pink, long, pointed buds with large flowers. Very free and perpetual.

Killarney White, HT.—A sport from Killarney. It is pure white in color, long in bud, of fine form.

Lady Battersea, HT.—Deep cherry-red, long, pointed flowers, moderately full, freely and abundantly produced.

Lady Hillingdon, T.—Deep orange-yellow, good size, long and pointed bud;; excellent for cutting.

Lady Ursula, HT.—Color a most beautiful shade of flesh-pink; of great substance and good form.

Laurent Carle, HT.—Deep rosy-carmine, large, full, very free and constant.

La Detroit, HT.—Shell pink, shading to soft-rose. Large, full, upright and strong.

La France, HT.—Bright satin pink with silver reflex. This variety will always be a heavy seller.

Lillian Moore, HT.—This Rose won in open competition with Roses from all countries of the world the much-coveted One-Thousand-Dollar Trophy offered by the "Panama-Pacific Exposition" for the best new seedling Rose not in commerce; was named in honor of the wife of the president of the exposition. Color deep, pure Indian-yellow with slightly deeper center; long buds; free bloomer. A gem.

Miss Lolita Armour, AB.—Bud medium; flowers large, cupped, double borne, several together, on long stems; very fragrant. Color, chrome-yellow at base, shading copper, reverse of petals with brilliant copper suffusion. Growth vigorous, bushy, upright.

Los Angeles, HT.—One of the finest Roses ever introduced. The growth is very vigorous, and

produces a long-stemmed flower of a luminous flame-pink, toned with coral and shaded with translucent gold at the base of the petals. The buds are long and pointed.

Louise C. Breslau—Produces very large blooms of superb rich shrimp-pink, shaded with reddish coppery-orange and yellow on the reverse of the petals. An unusually fine variety.

Ludwig Moller, HP.—This is the wonderful Yellow Druschki. It has all the good qualities of Frau Karl Druschki. Vigorous grower, free bloomer, and has deep golden-yellow flowers. A great beauty.

Magna Charta, HP.—Bright rose, very large and double. Of good form and fragrant.

Maman Cochet, Pink, T.—Light pink, shaded with salmon-yellow and outer petals splashed rose. Large and full. Fine to cut.

Maman Cochet, White, T.—Cream-white, with edges flushed rose. Otherwise same as the Pink from which it is a sport.

Mary Countess of Ilchester, HT.—Crimson-carmine, a shade difficult to describe; of great size, with large, smooth, circular petals, deliciously scented.

Miss Wilmot, HT.—One of the most refined and charming Roses. The color is practically a uniform soft sulphury-cream, with the faintest flush towards the edges. In shape and form this Rose is a model of perfection; every flower comes perfect and produced with a freedom that is marvelous. Gold medal, N. R. S.

Mme. Able Chatenay, HT.—Carmine-rose, shaded salmon. Large, full, free and strong. Flowers early and late.

Mme. Butterfly, HT.—This is a sport of Ophelia with varying colorings intensified. The yellow at the base of the petal is stronger in color and the pink shades are richer than in the parent. In growth Mme. Butterfly is surpassing the parent, and this feature alone recommends it to all. Foliage, stem, and flower are all Ophelia; improved and glorified.

Mme. Cecil Brunner, Pink, P.—Bright rose, shaded salmon-pink. The best of the miniature Roses.

Mme. Cecil Brunner, Rose, P.—Same as Cecil Brunner except it is deep rose. It is decidedly darker than Cecil from which it no doubt originated.

Mme. Cecil Brunner, White, P.—Same as Cecil Brunner except color is white, tinted flesh.

Mme. Caroline Testout, HT.—Clear, bright satiny-pink. The Rose that made Portland, Oregon, famous.

Mme. Caroline Testout, White, HT.—Same as Testout except color is pure white.

Mme. Edouard Herriot, HT.—Deep terra-cotta or reddish-copper. Free and strong. The "Daily Mail" Rose.

Mme. Jenny Gillemot, HT.—Deep safron-yellow with golden shadings. Upright, strong, with beautifully formed buds and flowers.

Mme. Jules Grolez, HT. (Red K. A. Victoria)—Bright China rose, large, full, high center flower with nice reflex petals.

Mme. Leon Pain, HT.—Silvery flesh-pink, center yellowish orange; large, full and free.

Mme. Pernet Ducher, HT.—A good yellow Rose that has been revived under the name of Yellow President Carnot.

Mme. Plantier, HP.—Extremely hardy; completely hides itself in June with its lovely pure white, sweet scented flowers; fine.

Mrs. Aaron Ward, HT.—Center Indian-yellow with edge primrose. Medium size flowers, free and full.

Mrs. A. R. Waddell, HT.—Scarlet buds, opening to deep reddish safron. Semi-double flowers, freely produced. Strong grower.

Mrs. Charles Bell, HT.—A shell-pink sport of Radiance. It has no characteristics which make it distinct from Radiance except that it is shell-pink. Mrs. Chas. Bell, Red Radiance and Radi-

ance offer a range of color that will be welcome, and there are no finer garden Roses for America than these three.

Mrs. Charles Russell, HT.—A grand forcing Rose. Stems three feet long, stiff and surmounted by grand rosy-pink blooms of largest size and full.

Mrs. Henry Winnett, HT.—A seedling raised by John H. Dunlap, of Canada, being the first seedling Rose of Canadian origin offered in commerce. In color it is a bright shade of crimson, not so dark as Hadley, and not so light as Richmond. The buds are long and well formed. A superb red Rose.

Mrs. John Laing, HP.—Soft pink, large, full, perfectly formed, free and perpetual. One of the very best H. P. Roses.

Mrs. P. L. Baudet, HT.—Color carmine-rose flecked with salmon-yellow, center darker. Flowers large and full, vigorous in growth; continuous in bloom. A unique two-tone Rose.

Mrs. S. K. Rindge—Bud large, long-pointed, stained cadmium-red; flower large, cupped, semi-double, on long stem; lasting, fragrant. Color deep golden-yellow, without tint of copper; becomes suffused with soft pink with age instead of fading. Foliage sufficient, large, leathery, glossy light green. Growth vigorous.

Old Gold, HT.—Vivid reddish-orange, with copper-red and apricot shadings; strong, mildew proof and free. Medium size; semi-double.

Ophelia Golden, HT.—Rich apricot-yellow color, slightly paler at the edges.

Ophelia, HT.—Salmon-flesh, shaded rose; fine form and excellent habit.

Ophelia Supreme, HT.—Rose-pink sport of Ophelia. Light rose-pink with darker shading in center and yellow at base of each petal.

Ophelia White, HT.—Pure white sport. Growth somewhat stronger than pink Ophelia. Grand Rose.

Othello, HP.—Deep crimson with maroon shading, strong and free. A new H. P. that's here to stay.

Papa Gontier, T.—Rosy-crimson; fine, long bud; free and strong.

Paul Neyron, HP.—Deep rose, immense size, hardy and vigorous.

Perla d'Or, P.—Nankeen-yellow with orange center. Buds perfect.

President Taft, HT.—Deep, shining pink; large, full and upright.

Prince E. C. de Arenberg, HT.—Brilliant scarlet with dark shadings; full, free, large and upright.

Prince de Bulgaire, HT.—Silvery flesh, delicately shaded salmon and coppery-yellow, full flowers, very freely produced. A fine garden and bedding Rose.

Prince C. de Rohan, HP.—Rich, dark maroon-crimson; large, full and vigorous.

Queen Beatrice, HT.—One of the very finest bright pink Roses, the color being very clear, very much the shade of Mrs. Robert Garrett. Buds and flowers are of fine form, very free in bloom. A grand Rose.

Radiance Pink, HT.—Brilliant, rosy opaline-pink; large, free and beautiful form, with sweet fragrance.

Radiance Red, HT.—The Washington Red Radiance. A glowing crimson sport of Radiance with all the magnificent qualities of the parent.

Ragged Robin, or Gloire des Rosamones—Deep crimson, semi-double, free and constant. Free from disease. Used extensively for hedges and budding stock.

Rainbow, T.—Deep pink beautifully spashed and striped crimson. Long, pointed bud same as Papa Gontier from which is sported.

Red Letter Day, HT.—An exceedingly beautiful Rose of infinite grace and charm. Its velvety, brilliant, glowing scarlet-crimson buds and fully opened cactus-like flowers never fade, as the reflex of the petals is satiny crimson-scarlet. Awarded S. G. medal. N. R. S.

Rose Marie, HT.—This is a grand Rose of the very highest merit. A rich red that has come to stay. Might best be described as a bright water-melon-red. Very desirable.

Safrano, T.—Bright apricot with darker shadings in the bud, which is long and pointed. Free, upright and vigorous. Another of the old ones that will never go out.

Sir Thomas Lipton, R.—The best pure white Rugosa Rose. Strong and vigorous; grows four feet high. Flowers perfectly double, pure snow-white. Fragrant.

Soliel d'Or, AB.—Changing from orange-yellow to reddish-gold and nasturtium-red. Strong, upright growth.

Souvenir de Claudius Pernet—The new yellow Rose that promises to become what has long been wanted, a hardy ever-blooming real yellow Rose.

Souv. de Pres. Carnot, HT.—Rosy flesh, shaded white; large, fine form; semi-double.

Sunburst, HT.—Deep cadmium-yellow with orange-yellow center; large, full and beautiful form.

Theresa, HT.—Deep orange-apricot, passing to madder-pink with carmine splashes. As the flower expands it becomes veined flesh-pink, passing to silvery-pink. The flowers are produced continuously in the greatest profusion, and are delicately tea-perfumed.

Tipperary, HT.—Clear yellow of "Melody" tone; pointed buds opening to a full rosette; long, stiff stem. An Irish seedling of Mrs. Aaron Ward.

Ulrich Brunner, HP.—Cherry-red, very large and fine form. Large petals.

Visc. Folkstone, HT.—Creamy-white, deep salmon-pink center, large, full; produced in great profusion and opening freely. A fine old Rose.

Wellsley, HT.—Bright, soft pink; outer petals rose; reflex silver-pink. Fine form, upright.

Willowmere, AB.—Color rich shrimp-pink, shaded yellow in the center, and toning to carmine-pink towards the edges of the petals. Vigorous growth, and erect, branching habit. Long carmined coral bud on long, stout flower stalks.

William F. Dreer, HT.—A beautiful Rose in all stages of development, is at its best in the half-expanded flower. In expanding, are of a delicate silvery-pink. The base of the petals are of a rich golden-yellow which, at certain stages, give a golden suffusion to the entire flower, particularly brilliant early and late in the season. As we know this Rose in Hemet it requires little imagination to classify it along with other good yellows.

William Notting, HT.—Bright rosy-cerise with deeper center. Large, full, free, with pronounced fragrance.

William R. Smith, HT.—Creamy-white with shadings of pink; a seedling from Maman Cochet and Kaiserin Augusta Victoria; beautiful in form and colors.

Winnie Davis, HT.—Brilliant apricot-pink with reflex lighter tints, making very handsome semi-double, graceful Rose. Buds long, fine form. Foliage clear, bright green. One of the best H. T. Roses grown.

CLIMBERS

Alida Lovett—Both buds and flowers are large, are of ideal form, are held on stiff stems a foot and a half to two feet long and the color is a lively bright shell-pink with shadings of rich sulphur at the base of petals.

American Pillar—Flowers three or four inches across, of pleasing apple-blossom pink, with clear white eye and cluster of yellow stamens.

Aviateur Bleriot—Saffron-yellow, center golden-yellow; full and double, flowering in clusters.

Banksia, White—Small white flowers in great profusion, making one of our most popular climbers.

Banksia, Yellow—Same as the white except the color is clear yellow.

Bess Lovett—Resembles Climbing American Beauty in shape of bloom, but is very much brighter in color and much more fragrant. The flowers are bright red, of good size, and of double, full, cupped form, lasting a long time in good condition. Beautiful in bud and bloom and the most fragrant of the Climbing Roses. A vigorous grower and free bloomer. The large, glossy foliage, like that of Silver Moon, greatly enhances the beauty of the flowers.

Bouquet de Or—Foreign description says "Clear yellow, copper center, full, free and hardy. A fine variety of Gloire de Dijon type." Has grown two years in our nursery and certainly is good. Unlike de Dijon, it is free from mildew.

Cherokee Pink.—About the same in form and size as White Cherokee. Color bright, clear pink.

Cherokee Ramona—A better grower than the pink. Outer side of petals quite red when first opening.

Christine Wright—Heavy dark green foliage which is exempt from disease. Large, full flowers borne singly and in clusters; perfect in form; beautiful in bud and in full expanded flower; color bright, wild-rose pink.

Crimson Rambler—Too well-known to need description.

Cibg. Able Chatenay (Howard Rose Co., 1918)—Is a strong growing sport from the well-known bush variety. Flowers and foliage identical.

Cibg. American Beauty—Heavy, strong grower, hardy everywhere. Color rich red, passing to crimson. Very popular.

Cibg. Baby Rambler—A very strong, heavy grower with same style foliage and color as the well-known and popular bush Baby Rambler.

Cibg. Belle Siebrecht—Imperial pink, large and beautifully formed. Very prolific bloomer and with sweet fragrance.

Cibg. Cecil Brunner—One of the strongest growing Roses we know of and it is a sport from the dwarfish bush variety of this name. Style

of foliage and color throughout same as the bush. Bright, clear pink; baby size flowers so popular with June brides.

Cibg. Caroline Testout—Another strong grower with foliage and flowers same as bush from which it is a sport.

Cibg. Etoile de France (Howard Rose Co., 1917)—Very vigorous. Always in flower throughout the heat of summer and undoubtedly the best hot-climate climber on the list.

Cibg. Gen. McArthur, (Howard Rose Co., 1918) True sport from the popular variety and destined to be a very desirable red climber.

Cibg. Mrs. Geo. Shawyer (Howard Rose Co., 1918)—A peach-pink climber of this beautiful variety will always be in great demand on the Pacific Coast and in the South. Flowers and foliage same as the bush.

Cibg. Gruss an Teplitz—A perfect sheet of crimson when in bloom. It's the same as the bush Teplitz.

Cibg. Hadley—Same as the bush variety so widely known. A true sport.

Cibg. Jon. J. L. Mock (Howard Rose Co., 1923) A strong climbing sport of a wonderful variety. Destined to be very popular.

Cibg. K. A. Victoria—Pure white, shading at base of petals to primrose. A strong grower with same style foliage as the bush.

Cibg. Hoosier Beauty (Howard Rose Co., 1918) Deep crimson with darker shadings just like the bush variety and is strong and vigorous. We believe this is one of the very best Hybrid Tea climbers ever produced.

Cibg. Killarney—Same as the bush. Too well-known to repeat.

Cibg. Lady Hillingdon—We have seen this variety one year in the field and believe it is a vigorous grower and in every way as desirable as the bush.

Cibg. Maman Cochet (Howard Rose Co., 1918) Another true sport of the bush variety so well known. Fortunately this sport is a strong grower.

Cibg. M. Cochet, White—Same as the bush White, tinted pink. Where heavy foliage is desired us this variety.

Cibg. Ophelia—The exact counterpart of Ophelia except it is a vigorous climber, and one destined to become a favorite for outdoor planting.

Cibg. Souv. de Wooton—A rampant climber with deep crimson flowers of large size.

Cibg. Sunburst—Same as the well-known bush. It's strong and vigorous and quite hardy. Recommend it to your customers every time.

Cibg. Wellsley (Howard Rose Co., 1920)—Another choice pink climber that will always be in demand.

Cibg. Winnie Davis—Same as the bush. Strong grower with heavy foliage.

Dorothy Perkins, W.—Beautiful deep pink. Too well-known for further description.

Dorothy Perkins, White, W.—Same as Dorothy except color clear white. Fills a long-felt want for hardy white climber.

Dr. W. Van Fleet, W.—Flowers when open run four inches and over in diameter. The center is built high, petals beautifully undulated and cupped. The color is a delicate shade of flesh-pink on the outer surface, deepening to rosy-flesh in the center.

Duchess de Auerstadt, CT.—A very desirable, large, full, perfectly double, strong growing variety. Color vivid Nankeen-yellow. In some sections it is considered a better Rose than Marechal Niel.

Excelsa—Color intense, deep crimson. Called the Red Dorothy Perkins.

Flower of Fairfield—A counterpart of Crimson Rambler in every respect, except that it shows ever blooming tendencies.

Gold of Ophir, or Beauty of Glazenwood—Color combination of copper, carmine and salmon. A most beautiful combination. One of the popular climbers in Southern California.

Hiawatha—Flowers are about one and one-half inches across, and produced in long, pendulous sprays; color is brilliant ruby-carmine, with a clear white eye and a mass of golden stamens; strong growth, with bright green, glossy foliage, which is retained until late in fall.

Lady Gay—Delicate pink, slightly larger than Dorothy Perkins which it greatly resembles.

Lamarque—White, slightly shaded lemon. Large, full, very sweetly scented. One of the best climbers for heavy foliage.

Marechal Niel—Immense deep golden-yellow; very fragrant climber.

Mme. Alf. Carriere—Pure white, slightly tinted yellow at base. Very free, very fragrant and very strong. Here they make splendid tree Roses.

Paul's Scarlet Climber, W.—Vivid scarlet, shaded crimson; makes a brilliant display for a long period of time in the garden. A wonderful new climbing Rose. Received the gold medal and cup for the best new climber at the National Rose Society's exhibit.

Reine M. Henriette—Rich and glowing crimson, retaining color in heat of summer. About our best climbing red.

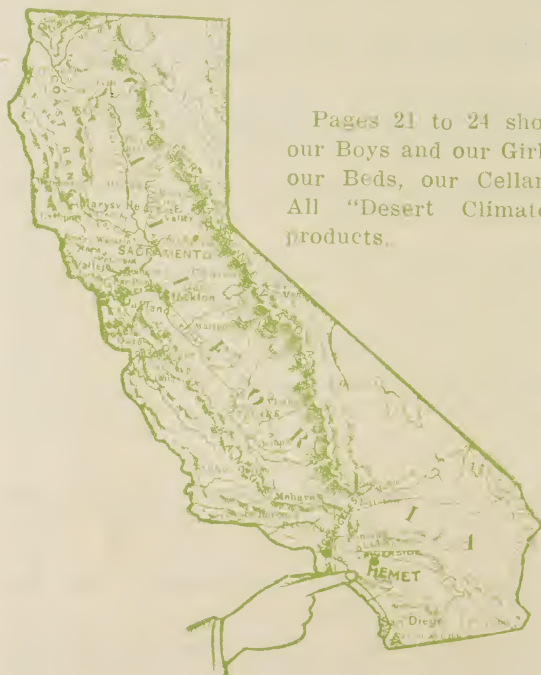
Shower of Gold—Deep golden-yellow, very double, free and lasting.

Silver Moon—Pure white with clear yellow stamens; large, free. Glossy bronze-green foliage.

Tausendschoen—Soft pink, flowering freely in large clusters; vigorous and almost free from thorns.

Wm. A. Richardson—Copper-yellow, flushed carmine. One of the very popular yellow climbing varieties.

Abbreviations—A. B.—Austrian Briar; Bank—Banksia; B—Bourbon; C.—China or Bengal; Cl. H. T.—Clbg. Hybrid Tea; Cl. P.—Clbg. Polyantha; Cl. T.—Clbg. Tea; N.—Noisette; P.—Polyantha; R.—Rugosa; T.—Tea; W.—Wichuriana; H. P.—Hybrid Perpetual.



Member of

 American Association of Nurserymen 
BUILDERS of BEAUTY



